



**TRI-CITY WORDSMITHS**

*presents*

A Free Reading and Workshop, on Zoom,  
with award-winning author and poet,

## **Renée Sarojini Saklikar**



**Saturday, December 4<sup>th</sup>, 2 p.m.**

Program: Part 1 - Reading of her latest poetry book, [\*\*Bramah and the Beggar Boy\*\*](#)

\*\*\*\*\*Intermission\*\*\*\*\*

Part 2 - Workshop, **The Art of Revision: How to Re-see Your Poetry**

Visit her websites below, for more information and to prepare for the Q & A sessions,  
to follow each part of the meeting. She has lots of expertise to share!

<https://thecanadaproject.wordpress.com/>; <https://thotjbap.com>

To participate, please send an e-mail to: [tri.city.wordsmiths@gmail.com](mailto:tri.city.wordsmiths@gmail.com) with a request to attend, and you will receive further instructions. Online sales of the book will be offered during and after the meeting, with link information periodically provided in the chat.

### **About the book:**

One afternoon, in an old house in an abandoned village on the outskirts of Perimeter, in the place they call Pacifica, Bramah and the beggar boy find fragments of an ancient text in an oak box. Hunched over scraps of parchment and broken computer disks, they blow the dust off a cover, and so our story begins.

Like James Merrill's *The Changing Light at Sandover*, or Dionne Brand's *The Blue Clerk*, Renee Sarojini Saklikar's *Bramah and the Beggar Boy* is intellectually, geographically, and temporally wide-ranging: ambitious, and epic in scope. This is a poet's generous and attenuated invitation to her readers to join her in a life-long project of unlocking and unbinding, of challenging the primacy of borders, the formal, the political and the self-imposed. Her themes are serious and sweeping but she also accommodates, as do all the best subversives, moments of wry humour, and the scandalous thrills of gossip. *Bramah and the Beggar Boy* is a journey of rare and rewarding discovery.

### **About the Author and workshop presenter:**

Renée Saklikar's ground-breaking poetry book about the bombing of Air India Flight 182, [\*children of air india\*](#), won the Canadian Authors Association Prize for Poetry and was shortlisted for the Dorothy Livesay Poetry Prize. Her book [\*Listening to the Bees\*](#), co-authored with Dr. Mark Winston, won the 2019 Gold Medal Independent Publishers Book Award (Environment/Ecology). Trained as a lawyer, Saklikar is an instructor at SFU and VCC. She was the first Poet Laureate for the City of Surrey (2015–2018) and was the 2017 UBC Okanagan Writer in Residence. Curator of the poetry series Lunch Poems at SFU and the Poetry Phone (1-833-POEMS-4-U), she has seen her work adapted for opera, visual art and dance. [\*THOT J BAP\*](#) is her sci-fi poetry epic, ten years in the making.