



TRI-CITY WORDSMITHS

presents

A Free Public Workshop:

“Writing History as Fiction”

with writer, editor, and broadcaster

Margie Taylor



Every work of history is also a work of fiction. What are the techniques and research tools available to the novelist when writing about the past? How can you keep your scenes, dialogues, and supporting characters authentic and historically accurate?

Join us for a discussion of the ways in which we can use our literary imagination to create dynamic and believable creative nonfiction.

Saturday, August 6th, 2022, 2 p.m.

This is both an in-person event, **Room 127, Coquitlam Public Library, Main Branch** and available via online access. To participate in this online meeting please send an e-mail to tri.city.wordsmiths@gmail.com with a request to attend and get further instructions.

About Margie Taylor:

Margie Taylor has been involved in writing, editing, and broadcasting for more than 40 years. As a CBC Radio host and producer, she worked in Vancouver, Calgary, and the UK; hosted regional and national radio programs; wrote a syndicated parenting column, and appeared regularly on arts and entertainment programs across the country. In 2007 she went back to school and completed her MSc at the University of Guelph. Seven years ago she moved back to British Columbia and currently lives in Coquitlam where she teaches EAL and writes creative nonfiction.

Her book reviews and op-ed articles have appeared in *The Globe and Mail*, the *Calgary Herald*, and *Active Adult*, and she's the author of four novels: *Harrow Road*, *Displaced Persons*, *Some of Skippy's Blues*, and *Rose Addams*, to be published by NeWest Press in Spring 2023.

Some of Skippy's Blues won the Alberta Writers' Guild Best Fiction Award in 1998 and *Displaced Persons* won their Trade Fiction award in 2004. In 2011 she published a collection of humorous essays: *60 is the new 20: a boomer's guide to aging with grace, dignity, and what's left of your self-respect*. In 2017 she began a series of weekly book reviews which were published on her blog. The result is *I'll Read That for You: A bluffer's guide to 101 books you should read before you die*.

Harrow Road is a work of creative nonfiction based on the life of her great-grandmother. *Dear Shirley*, the story of her mother's life and work, is currently in progress.

These books, plus her years as a journalist, have provided her with a wealth of information and experience when writing novels about "real" people. She welcomes the opportunity to share the challenges and successes of "**Writing History as Fiction**".

Find out more at margietaylor.com