



presents

A Free Public Workshop:
**“Overcoming Our Fears to
Write Powerful Stories”**
with best-selling author

Gail Anderson-Dargatz



Gail's novels have been national and international bestsellers and two have been short-listed for the Giller Prize, among other awards. She works with writers from around the world on her online teaching forums.

Saturday, February 5th, 2022, 2 p.m.

To participate in this online meeting, please send an e-mail to:
tri.city.wordsmiths@gmail.com with a request to attend, and you will
receive further instructions.

Overcoming Our Fears to Write Powerful Stories

Our fears can stop us from finishing a book, or even starting it. We may feel we need to stick to writing only what we know, and write from personal experience, but then worry about what Mom will think. And we so often avoid our protagonist's conflicts, for the same reasons we avoid our own. The result: passive protagonists and wandering storylines. Bestselling author and writing coach Gail Anderson-Dargatz will draw from more than twenty years of experience as a writer, teacher and developmental editor to explore the many ways we avoid conflict in our projects and our writing lives, and offer solutions that will help kickstart your writing and help you develop your project to the fullest.

GAIL ANDERSON-DARGATZ has been published worldwide in English and in many other languages in more than fifteen territories. Her international bestsellers, *The Cure for Death by Lightning* and *A Recipe for Bees* met with terrific acclaim and were both finalists for the Scotiabank Giller Prize. *The Cure for Death by Lightning* also won the UK's Betty Trask Award, the BC Book Prize for Fiction, and the VanCity Book Prize. *A Recipe for Bees* was nominated for the IMPAC Dublin Literary Award. *A Rhinestone Button* and *Turtle Valley* were national bestsellers and Gail's first book, *The Miss Hereford Stories*, was a finalist for the Leacock Medal for Humour. Gail's most recent literary work, *The Spawning Grounds* was nominated for the Sunburst Award for Excellence in Canadian Literature of the Fantastic, the Ontario Library Association Evergreen Award, and was short-listed for the Canadian Authors Association Literary Award for fiction. Her new thriller, *The Almost Wife*, hit the Canadian bestseller lists this summer.

Gail has also written many hi-lo books for the educational market. Her book *Iggy's World* was a Junior Library Guild Gold Standard Selection and shortlisted for the Chocolate Lily Book Awards. *The Ride Home* was short-listed for a BC and Yukon Book Prize this year, the Sheila A. Egoff Children's Literature Prize.

Gail taught fiction, novel and advanced novel courses within the UBC CW MFA optional-residency program for nearly a decade. She now offers developmental edits and mentors writers on her online teaching forums. For more, please visit her website:

www.gailanderson-dargatz.ca