

“You Got an Issue With That?”

In this workshop, join Ace Baker in exploring what possible help you can find for your writing by doing a deep dive into looking at a single issue of a single literary magazine. Together, we will practice techniques that will help you and your writing (commercial, literary, or upmarket) in the areas of Ideas, Organization, Sentence Fluency, Conventions, and Voice and Word Choice. You’ll be surprised how much you can learn from one thin little magazine. The goal is to walk away with new ideas and new techniques for the writing that YOU do!

Bio:

Ace Baker is a writer, poet, developmental editor, and creative writing coach from Coquitlam, B.C. He has published two collections of short stories, *Bathing in Fire* (2025) and *How to Make a Killing Jar* (2023) as well as a chapbook of poetry, *Mosaic: Bright Lives, Broken* (2026). He is currently working hard at writing two crime novels at the same time. Reach him at writeracebaker@gmail.com

