



**TRI-CITY WORDSMITHS**

*presents*

A Free Public Workshop:  
**“What’s your story”**  
with Playwright, Author, Performer, and Presenter

**Caitlin Hicks**

[www.CaitlinHicks.ca](http://www.CaitlinHicks.ca)



What is the story that has formed us and our lives? What kind of influence does this story have on who we are and who we have become? Caitlin discusses how emotional resonance in our work brings it to an essential level of engagement with the reader and reveals how to get at that resonance and bring it out through our writing.

***The workshop will help us write passionately with this deeper understanding of what we are satisfying, what we are fulfilling, and what we are really doing when we tell our stories.***

**Saturday, Oct 1<sup>st</sup>, 2022, 2 p.m.**

**Attend IN-PERSON: Program Room, Terry Fox Library,**

**2150 Wilson Ave., Port Coquitlam, BC V3C 6J5**

**OR via ZOOM:** To participate in our online meeting, please send an e-mail to: [tri.city.wordsmiths@gmail.com](mailto:tri.city.wordsmiths@gmail.com) with a request to attend.

Further instructions will follow.

## About Caitlin Hicks:

*“My path as a writer has always been a personal spiritual journey, although my work is not religious. I am drawn towards stories that I don’t hear often in the mainstream culture. I enjoy bringing to life personal, pivotal stories which have the kernel of transformation and which connect us all to each other.”*

*Caitlin Hicks is an author, playwright, and internationally acclaimed performer. Monologues from several of her plays were featured in Smith & Kraus’ series Best Women’s Stage Monologues (New York). She wrote the play, later adapted for the screen, Singing the Bones, which debuted at the Montreal World Film Festival to stellar reviews and has screened annually around the world. While A Theory of Expanded Love is her debut novel, she has also published several short stories, including That Rescue Feeling, which was shortlisted for the John Spencer Hill Fiction Award. She worked as a writer for CBS and NBC radio and has performed her fiction and non-fiction for CBC national radio. In print, her writing has been published in The San Francisco Chronicle, The Vancouver Sun, The Milwaukee Journal-Sentinel, Fiddlehead Magazine, Knight Literary Journal and other publications. Hicks is a former member of Playwrights Guild of Canada and a current member of The Writer’s Union of Canada and Federation of B.C. Writers. Hicks was raised in a large, Catholic family in Pasadena, California; she is a Canadian citizen and currently resides in British Columbia, Canada.*

Caitlin’s debut novel, *A Theory of Expanded Love* is a coming-of-age story of tradition and redemption about a feisty adolescent, Annie, on the cusp of her teen years in a huge, noisy catholic family

Awards BRONZE MEDAL Book of the Year (Literary Fiction) INDIEFAB AWARDS 2015, Winner: Somerset Awards, 1st Place Best Literary Fiction, Winner: Reader’s Favorite, and Winner for the Best Inspirational Fiction award from the Next Generation Indie Book Awards

Her latest novel, KENNEDY GIRL, WILL BE PUBLISHED BY SUNBURY PRESS IN THE FALL OF 2022. *At the Wilshire Boulevard offices of KENNEDY FOR PRESIDENT campaign, on the day Martin Luther King, Jr. is shot, Annie begins her awakening to the powerful racist forces that drive white society in 1968*

For more information, please visit [www.CaitlinHicks.ca](http://www.CaitlinHicks.ca)